

## Under the Magnifying Glass

Object-based research in museum costume/ fashion collections

20-21 April 2023

### Preliminary Programme

Day 1 – Thursday 20 April 2023

Moderator: TBA

8.45 - 9.20		<b>Registration and Coffee &amp; tea</b>
9.20 - 9.25		Welcome Taco Dibbits, General Director of the Rijksmuseum

### Morning session I - Introduction

9.25 - 9.45		Bianca M. du Mortier, former Curator of Costume, Rijksmuseum <i>'We have to get on. So much time &amp; so little to do. Wait a minute. Strike that. Reverse it!'</i>
9.45 - 10.10		<b>Keynote speaker:</b> Prof. Jenny Tiramani, Principal & Researcher, School of Historical Dress, London (UK) <i>Something Old, Something New, Something Borrowed, Something True?</i>
10.10 - 10.30		Zenzie Tinker, Director/ Lead Conservator, Zenzie Tinker Conservation, Brighton (UK) <i>'Researching the research' for the conservation of the Westminster Abbey Royal Funeral Effigies</i>
10.30 - 10.45		Questions & discussion
10.45 - 11.20		Coffee & tea break

### Morning session II With the aid of conservators & external scientists

11.20 - 11.40		Dr. Adelheid Rasche, Sammlungsleiterin Textilien, Kleidung und Schmuck, Germanisches National Museum, Nuremberg (G) <i>A flower bouquet for Bianca</i>
11.40 - 12.00		Pascale Gorguet Ballesteros, Chief Curator, Palais Galliera, Fashion Museum of City of Paris/ Teacher Researcher, Sorbonne University, UFR d'Art et d'Archéologie, Centre André Chastel (F) <i>Some insights into the Palais Galliera's 18th century Dress Collection</i>
12.00 - 12.20		Madelief Hohé, Curator Fashion & Costume, Kunstmuseum, The Hague (NL) <i>Making the Connection: Dutch Dress Detectives Reporting Back</i>
12.20 - 12.35		Questions & discussion
12.35 - 14.00		Lunch Possibility to visit presentation of a selection of underwear from the RM costume collection in the 'Special Collections' (Ground Floor)

### Afternoon session I - Interdisciplinary research

14.00 - 14.20		Suzanne van Leeuwen, Curator & conservator of Jewellery, Rijksmuseum <i>Pearls and gems. The use of precious, and not so precious, material in accessories and jewellery.</i>
14.20 - 14.40		Suzan Meijer, Head of Textile Conservation Studio, Rijksmuseum Dr. Marijn Stolk, archeologist, University of Amsterdam (UvA) Francien Bossema, PhD student, Research Institute of Mathematics & computer science in the Netherlands (CWI), Amsterdam <i>Interdisciplinary Research Approaches for Unravelling the Phallic Purses</i>
14.40 - 15.00		Dr. Jenny Boulboulé, University of Amsterdam (UvA) <i>Burgundian Black: a Collaborative Approach</i>
15.00 - 15.15		Questions & discussion
15.15 - 15.45		Tea & coffee break

### Afternoon Session II - Different approaches...

15.45 - 16.05		Dr. Lesley Miller, Prof. of Dress & Textile History, University of Glasgow, Scotland (UK) <i>Masterpieces: Crafting a Career in Couture</i>
16.05 - 16.25		Joanna Marschner, Senior Curator, Historic Royal Palaces, London (UK) <i>Marrying Tradition and Innovation to Inform the Dressing of the Meiji Empress</i>
16.25 - 16.45		Questions & discussion – <b>wrap up of day 1</b>
16.45 - 17.00		A festive moment to mark Bianca du Mortier's retirement from the Rijksmuseum
17.00 - 18.00		Drinks and Finger food
18.00 - 20.00		Visit to the <b>Vermeer exhibition</b>

**Day 2 – Friday 21 April 2023****Moderator:** TBA

9.00 - 9.30		Coffee & tea in the foyer
-------------	--	---------------------------

**Morning Session I From the curator's perspective...**

9.30 - 9.35		Introduction day 2
9.35 - 9.55		Gieneke Arnolli, former Curator of Fashion & Textiles, Fries Museum, Leeuwarden (NL) <i>The wanderings of Icelandic stockings since the 17th century</i>
9.55 - 10.20		Dr. Denis Bruna, Conservateur en chef Mode et Textiles, Musée des Arts Décoratifs, Paris (F) <i>Manly hair or coquettish hair? Beards, moustaches and beardless faces</i>
10.20 - 10.40		Inge Specht, Curator Het Schoenenkwartier (Shoe & Leather Museum), Waalwijk (NL) <i>Fashioning Super Heroes. Building Muscles by Using a Medieval Leather Technique</i>
10.40 - 11.00		Questions & discussion
11.00 - 11.30		Coffee & tea break

**Morning Session II Different approaches...**

11.30 - 11.50		Mieke Albers, former Senior Textile conservator, Rijksmuseum <i>Spectacularly Embroidered Objects in Only White or Black</i>
11.50 - 12.10		Marian Leech, Phd student, University of Pennsylvania, Pennsylvania (US) <i>The 17th-Century Fur &amp; Wampum Trades: New Netherland and the Dutch Republic</i>
12.10 - 12.30		Mila Ernst, historian & project manager of 'Modemuze', Amsterdam <i>Unlocking Fashion Heritage</i>
12.30 - 12.40		Questions & discussion
12.40 - 13.30		Lunch

Afternoon Session I **The curator, the conservator & the scientist**

13.30 - 13.50	Suzan Meijer, Head of Textile Conservation Studio, Rijksmuseum <i>Moving forward together 2.0: from restoring textiles to interdisciplinary research</i>
13.50 - 14.10	Dr. Art Ness Proaño Gaibor, Chemical analyst, Cultural Heritage Agency of the Netherlands (RCE), Amsterdam <i>Early Modern and Modern Textile Research Using State of the Art Analytical Techniques</i>
14.10 - 14.30	Yoram Goedhart, researcher Netherlands Forensic Institute (NFI), the Hague <i>Forensic Investigation of Microtraces on an Item of Dutch Eighteenth Century Clothing in the Rijksmuseum Collection</i>
14.30 - 14.50	Questions, discussion & <b>closing words</b>
14.50 - 15.20	Coffee & tea